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LAO PDR



WORLD INTELLECTUAL
PROPERTY ORGANIZATION



JAPAN PATENT OFFICE

WIPO REGIONAL FORUM ON THE ROLE OF NATIONAL DESIGN COUNCILS FOR THE EFFECTIVE PROMOTION AND PROTECTION OF INDUSTRIAL DESIGN

organized by
the World Intellectual Property Organization (WIPO)
in cooperation with
the Department of Intellectual Property Standardization and Metrology
National Authority for Science and Technology (NAST)
Government of Lao People's Democratic Republic
and
with the assistance of
the Japan Patent Office (JPO)

Vientiane, August 27 and 28, 2009

LIST OF SPEAKERS

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YOICHI NARITA

Mr. Yoichi Narita is Japan national.

He joined the Japan Patent Office in April 2002. He was Examiner, Household Equipment Division, Trade, Design and Administrative Affairs Department in 2006. He worked as Examiner, Consumer Goods Division, Trademark, Design and Administrative Affairs Department. In 2008, he became Assistant Director, Policy Planning and Research Section, Design Division, Trademark, Design and Administrative Affairs Department.

He holds Master's Degree in Faculty of Engineering Department of Design, Chiba University, (March 2002).

YASUHIRO TAO

Mr. Yashiro Tao is Japanese.

He started his career by working with Panasonic Corporation in 1990. He was Manager, Design Team, Trademark & Design Center, Intellectual Property Rights Operations Company, Head Office. In 2004, he worked with Japan Intellectual Property Association, Industrial Design Committee, Vice-Chairman. He also worked with Japan Electronics and Information Technology Industries Association, Legal and Intellectual Property Rights Committee, Member of Design Task-force in 2005.

He holds Bachelor's Degree of Economics, Osaka University (March 1990).

MASAYOSHI HOSAKA

Mr. Masayoshi Hosaka is national of Japan.

In 1975, he joined the Mitsubishi Electric Co., Ltd., Designer, Lighting System Division, Design Centre. In 1979, he worked as Designer, TV Design Division, Audio & Visual Design Department, Design Center. He was Assistant Manager, Audio Design Division Audio & Visual Design Department, Design Center. In 1986, He worked as Assistant Manager, Graphic Design Division General Design Department, Design Centre and became Manager in 1990. In 1994, he was Manager, Design Patent Division, Patent Engineering Department, Intellectual Property Centre and in 2006, he became a Senior Manager Intellectual Property Section, Mitsubishi Electric (China) Co., Ltd.

He holds Bachelor's Degree in Technology of Industrial Design Chiba University, (March 1975).

TONG HUIMING

He is of China National.

Mr. Tong HUIMING is Director & Professor of College of Design, Guangzhou Academy of Fine Arts. He is also Vice-Chairman of Guangdong Industrial Design Association (GIDA), Member of Industrial design Council, Chinese Fine Arts Association, Standing board of Chinese Industrial Design Association (CIDA), Member of Industrial design Council, Chinese Artiste Association (CAA).

He was teaching in Guangzhou Academy of Fine Arts and was Assistant-Professor of Design Department in 1986. In 1994, he was Master Director of Design Department, after two year became Professor of College of Design. In 1999 he was Dean of Integral design department, College of Design and was Co-director of College of Design, 2000. He worked as Director of College of Design in 2007.

In the field of Design Experience: He was Co-Partner of SOUTHLAND Design, the first product design studio in Guangzhou in 1987. He was Manager of the Thunderbird Product Design Center in Guangzhou Academy of Fine Arts. In 1996, he set up the personal design studio, FORMSTUDIO in Guangzhou.

Further in the field of Design: Clients: (1) Kangbao Sterilizing Cabinets design. (2) Wanvard Gas Heating products and Sterilizing Cabinets design (3) Midea Air condition design. (4) Kelon Refrigerator design. (5) BBG CVD machine design. (6) Circle Tableware design (7) Kangyi Counterfeit-Note-Detectors and Counters design.

He holds degree of Master in Art & Design department, Guangzhou Academy of Fine Arts (GAFA), 1983-86. He did his Bachelor in Pottery Art & Design Department, Central Academy of Art & Design (Now is Qinghua), Beijing.

ALAN DATRI

Alan Datri, a national of the United States, is a Senior Counsellor in the Office of the Assistant Director General responsible for the Sector of Trademarks, Industrial Designs and Geographical Indications at the World Intellectual Property Organization (WIPO) in Geneva, Switzerland.

Before joining WIPO, Mr. Datri was employed as an attorney/advisor by the United States Patent and Trademark Office where he held a variety of positions within the examining operation, the Office of the Commissioner for Trademarks and the Trademark Trial and Appeal Board.

Mr. Datri graduated from George Mason University School of Law with a Juris Doctor and is a member of the bars of the District of Columbia and Pennsylvania in the United States.

CANDRA N. DARUSMAN

Mr. Darusman, a national of Indonesia, had previously lived in Yugoslavia, Mexico, the former Soviet Union and occasionally in Switzerland. Joined WIPO in April 2001, as a Consultant. Until 2001, he was the General Manager of the Indonesian Collective Management Organization (KCI), a position which he held since the establishment of the organization in 1990. He was also the Secretary General of The Indonesian Musicians Foundation (YAMI).

He is an economist graduate (Doctorandus) from the Faculty of Economics, University of Indonesia, and from 1982 to 1985 was a researcher and teaching as assistant Professor at the Faculty. From 1985 to 1986 he worked as a banker at Citibank and in 1987 he entered into the music production and recording business. From 1986 to 1991 he served as Director to the Indonesian Guild of Composers. From 1994 to 1996 he was appointed a member of the Indonesian National Copyright Council by presidential decree. He served as Director of the Indonesian Musicians Cooperative (KOSMINDO), a small and medium enterprise cooperative with the task of seeking venture capital for artist-entrepreneurs. At the same period Mr. Darusman was also an active member of the Anti-Piracy Coalition of the Indonesian copyright industries.

Mr. Darusman was previously a musician and is still an active composer. His songs are performed in Indonesia as well as in neighboring countries. He is based in Geneva with his wife and three children.

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